**October 2024 WPE Portfolio Grid Notes**

***Authenticity and Integrity in Art Conservation***

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|  | **Vogel** | **Van Saaze** | **Lerner** |
| **What is “artistic authenticity”?**  |  |  |  |
| **What is art restoration?** |  |  |  |
| **What is art conservation?** |  |  |  |
| **How/Why can artistic authenticity be compromised by restoration and conservation efforts** |  |  |  |
| **How/Why can artistic authenticity be enhanced by restoration and conservation efforts** |  |  |  |

This is not an outline for an essay. It is a useful tool for organizing your thoughts and materials. To use the form, put the page number of the sentences or quotations into an appropriate cell. Then, working one row at a time, you will be able to identify the ways that the sources intersect with or disagree with each other. Doing this will help you to form paragraphs that are about the commonalities and differences between the readings.