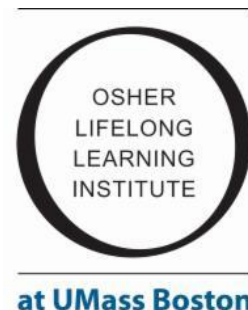


OLLI Theatre Ticket Order Form – Winter/Spring 2026

OLLI at UMass Boston is excited to offer the following fall and early winter performances at a very low discounted price. Performance descriptions are listed on the next page.

| Performance | Date & Time | Location | Price | Quantity | Total |
|--|--------------------------|----------------------------|-------|----------|-----------|
| <i>We Had a World</i> | February 28 2:00 p.m. | Calderwood Pavilion | \$27 | | |
| <i>The Antiquities</i> | March 14 2:00 p.m. | Calderwood Pavilion | \$32 | | |
| <i>Swept Away</i> | April 25 2:00 p.m. | Calderwood Pavilion | \$32 | | |
| <i>Daughter of the Regiment</i> | May 3 3:00 p.m. | Emerson Colonial Theatre | \$32 | | |
| <i>Oedipus El Rey</i> | May 16 2:00 p.m. | Calderwood Pavilion | \$27 | | |
| <i>Eureka Day</i> | June 6 2:00 p.m. | Huntington Theatre | \$27 | | |
| <i>Black Swan</i> | June 17 2:00 p.m. | American Repertory Theatre | \$32 | | |
| TOTAL DUE | | | | | \$ |
| OLLI Member Name(s): | | | | | |

All tickets are available on a first-come, first-served basis. Limit two per member (per show). **Please note that you do not need to decide all your performance choices when initially submitting this form.** This form can be submitted again at a later date if you decide to attend additional shows. *Tickets are distributed on the day of the performance at the theatre.* To buy tickets, mail this form along with a check made out to OLLI UMass Boston to: **OLLI, UMass Boston, 100 Morrissey Blvd., Boston, MA 02125.**



For credit card payments: ☐ Visa ☐ MasterCard ☐ Discover ☐ AmExpress

Name on Card: _____

Card Number: _____

Exp. Date: _____ Signature: _____

Amount to be charged: _____

***We Had a World* – Saturday, February 28, 2:00 p.m.** A dying woman calls her grandson and asks him to write a play about their family. “But I want you to promise me something,” she says. “Make it as bitter and vitriolic as possible.” In this searing, funny, and deeply personal play, the author of *Prayer for the French Republic* recreates thirty years of family fights, monstrous behavior, enduring love, and unexpected dishes of home-cooked spaetzle.

***The Antiquities* – Saturday, March 14, 2:00 p.m.** In the not-so-distant future, a team of curators at the Museum of Late Human Antiquities painstakingly reconstruct the past: vinyl records, yoga mats, even grief itself. But as their exhibit grows, so do the cracks in their understanding of what it meant to be human. Jordan Harrison’s *The Antiquities* is a haunting and surprisingly funny meditation on memory, extinction, and the strangeness of humanity.

***Swept Away* – Saturday, April 25, 2:00 p.m.** “A thrilling suspenseful ride.” – *BroadwayWorld*. A storm. A shipwreck. Four survivors. As they fight to stay alive, these New Bedford whalers must confront who they are, what they’ve done, and whether forgiveness is possible. Featuring music from The Avett Brothers, *Swept Away* is a gripping, heart-rending new musical about brotherhood, morality, and the cost of survival.

***Daughter of the Regiment* – Sunday, May 3, 3:00 p.m.** Love, liberty, and laughs— a revolutionary comedy for America’s 250th. Laughter meets revolutionary spirit in Boston Lyric Opera’s staging of Donizetti’s glorious comedy. Inspired by the life of Deborah Sampson, the Massachusetts revolutionary who disguised herself as a man to fight for independence, this production transports us to Revolutionary-era Boston, telling a heartfelt tale of love and loyalty to celebrate America’s 250th anniversary. With a new English dialogue by Kirsten Greenidge, it’s a patriotic toast to America at 250—and to the rebels who shaped it.

***Oedipus El Rey* – Saturday, May 16, 2:00 p.m.** Luis Alfaro reimagines Sophocles’ classic in his acclaimed and electrifying *Oedipus El Rey*, set in the heart of Los Angeles. Oedipus dreams of rewriting his own story — but liberation comes at a price: can he truly escape the destiny laid out before him? What’s fate, and what’s just the system? A searing tale of love, family, and prophecy, *Oedipus El Rey* blends ancient myth with modern urgency and Chicano swagger with swaths of sly humor. Artistic Director Loretta Greco, who led the acclaimed premiere of *Oedipus El Rey* at The Magic Theatre, creates a production especially for Boston.

***Eureka Day* – Saturday, June 6, 2:00 p.m.** Hot from celebrated productions on Broadway and in London, *Eureka Day* is a new, wildly funny, on-the-pulse satire which asks if parents at a progressive, welcoming private school can uphold their harmonious shared values when Eureka Day faces an outbreak of the mumps. Jonathan Spector’s sharp comedy explores in surprising turns what happens when facts become subjective, when inclusivity turns performative, and a “community activated conversation” turns into an all-out brawl — with uproarious, fresh, thought-provoking results. Margot Bordelon returns to direct following her hit production of *John Proctor is the Villain*.

***Black Swan* – Wednesday, June 17, 2:00 p.m.** Tony Award winner Sonya Tayeh (*Gatsby* at A.R.T., *Moulin Rouge! The Musical* on Broadway) returns to the A.R.T. to bring a bold new musical adaptation of the 2010 Academy Award-nominated psychological thriller *Black Swan* to life on stage. As driven ballerina Nina fights for the lead role in *Swan Lake*, pressure increases and boundaries blur, and she begins to unravel. This haunting exploration of ambition, rivalry, and the cost of perfection features a book by Guggenheim Fellow Jen Silverman (*The Roommate*, *Collective Rage: A Play in 5 Betties*) and a score by Obie Award winner Dave Malloy.