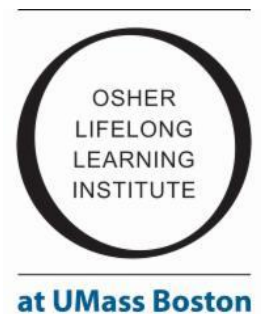


OLLI Theatre Ticket Order Form – Winter/Spring 2025

OLLI at UMass Boston is excited to offer the following winter and spring performances at a very low discounted price. Performance descriptions are listed on the next page.

Performance	Date & Time	Location	Price	Quantity	Total
<i>The Grove</i>	February 15 2:00 p.m.	Calderwood Pavilion	\$27		
<i>A Man of No Importance</i>	February 22 2:00 p.m.	Calderwood Pavilion	\$32		
<i>The Triumph of Love</i>	March 15 2:00 p.m.	Huntington Theatre	\$27		
<i>Carousel</i>	April 6 3:00 p.m.	Emerson Colonial Theatre	\$35		
<i>Don't Eat the Mangos</i>	April 12 2:00 p.m.	Calderwood Pavilion	\$27		
<i>Jaja's African Hair Braiding</i>	May 3 2:00 p.m.	Calderwood Pavilion	\$32		
<i>Light In the Piazza</i>	May 17 2:00 p.m.	Huntington Theatre	\$27		
TOTAL DUE				\$	
OLLI Member Name(s): _____					

All tickets are available on a first-come, first-served basis. Limit two per member (per show). **Please note that you do not need to decide all your performance choices when initially submitting this form.** This form can be submitted again at a later date if you decide to attend additional shows. *Tickets are distributed the day of the performance at the theatre.* To buy tickets, mail this form along with a check made out to OLLI UMass Boston to: **OLLI, UMass Boston, 100 Morrissey Blvd., Boston, MA 02125.**



For credit card payments: Visa MasterCard Discover AmExpress

Name on Card: _____

Card Number: _____

Exp. Date: _____ Signature: _____

Amount to be charged: _____

The Grove – Saturday, February 15, 2:00 p.m. Playwright Mfoniso Udofia stages a family homecoming, asking what it means to draw on the wisdom and beauty of our ancestors when the bonds of family are stretched to the limit. Abasiama's eldest daughter Adiaha wants to become a writer to make her family proud, but at her graduation party, she has to choose: fulfill her parents' desires to settle with a traditional Nigerian man, or stay true to her own romantic match. Director Awoye Timpo (*The Bluest Eye at The Huntington*) reunites with longtime collaborator Udofia for a play with the rich heart of a family drama against the thrilling theatrical backdrop of a Greek chorus of ancestors. *Runtime: 2 hours and 15 minutes with one intermission.*

A Man of No Importance – Saturday, February 22, 2:00 p.m. 1960s Dublin is the setting for this charming musical about the redemptive power of theatre, love, and friendship. Bus conductor Alfie Byrne has two joys in life: the poetry of Oscar Wilde and staging amateur productions with his local theatre troupe, the St. Imelda Players. But when church officials try to shut down his plans for a production of Wilde's *Salome*, Alfie must confront the forces of bigotry – and his own shame — over “the love that dare not speak its name.” This production will mark the New England Premiere of the recently reimagined version of this beloved classic, which includes the use of on-stage musicians. *Runtime: 1 hour and 45 minutes with no intermission.*

The Triumph of Love – Saturday, March 15, 2:00 p.m. Love takes center stage in this uproarious classic French comedy by 18th century playwright Pierre Carlet de Marivaux. A clever princess is smitten at first sight – but to win her prince, she must woo him in disguise. Mistaken identities, hilarious complications and deeply felt desire collide head on with Rationalist Philosophy – and surprising romantic entanglements ensue! Artistic Director Loretta Greco stages Stephen Wadsworth's magnificent adaptation which inspired a passion for Marivaux in America anew. *Runtime: 2 hours and 30 minutes with two intermissions.*

Rodgers & Hammerstein's Carousel – Sunday, April 6, 3:00 p.m. Nearly a century after premiering at the Colonial Theatre, *Carousel* has become one of the most beloved American musicals of all time. In this landmark 80th anniversary production, creative visionary and BLO Artistic Associate Anne Bogart stages a stunning and evocative tribute to this Rodgers & Hammerstein gem. Featuring unforgettable songs like “If I Loved You” and “You'll Never Walk Alone,” this timeless paean to the power of love and redemption is sure to sweep you off your feet.

Don't Eat the Mangos – Saturday, April 12, 2:00 p.m. Playwright Ricardo Pérez González's wickedly funny tragedy *Don't Eat the Mangos* portrays life on his home island of Puerto Rico with compassion and humor through the saga of three sisters living just outside San Juan. As a hurricane approaches the beautiful island, secrets and ugly truths are revealed that cause the sisters to wrestle with how to stay true to their familia and homeland – and seek a satisfying revenge. Obie Award winner David Mendizábal returns from the acclaimed world premiere production to direct. *Runtime: 90 minutes with no intermission.*

Jaja's African Hair Braiding – Saturday, May 3, 2:00 p.m. 2024 Tony Nominee – Best Play! It's a hot summer day in 2019, and in Harlem, Jaja's African Hair Braiding salon is open for business, even though its eponymous owner is hours away from getting married. Presiding over the shop's team of talented, high-spirited, West African designers is Jaja's daughter Marie, a DREAMer who has set her sights on college. When shocking news disrupts the day's festivities, the women must grapple with what it means to be outsiders in the place they call home. *Runtime: 90 minutes with no intermission.*

Light In the Piazza – Saturday, May 17, 2:00 p.m. A lush and soaring romance unfolds as Huntington Artistic Director Loretta Greco (*Prayer for the French Republic*) creates a brand-new production of Adam Guettel's sweeping Tony Award-winning score and Craig Lucas' profound book in this must-see story of a mother, a daughter, and the many meanings of love. Florence, summer 1953. Protective American mother Margaret Johnson brings her daughter Clara abroad for a glimpse of Italy's romantic history. But when a real-life attraction sparks between Clara and a local boy, Margaret must ask: can she reconcile her own hopes with her daughter's future? *Runtime: 2 hours and 30 minutes with one intermission.*